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Budget Session begins

Governor Thaawarchand Gehlot addressing the Joint Session of the State Legislature at Vidhana Soudha in Bengaluru this morning. Assembly Speaker U.T. Khader is also seen by the side of the Governor.

Bengaluru, July 3 (KMS&DM)- The Budget Session of the State Legislature began here this morning with Governor Thaawarchand Gehlot addressing the joint Session of both Houses, during which he highlighted the Government programmes and plans with focus on the implementation of the five pre-poll guarantees of the ruling party.

Even as the Session began, the ruling Congress and the Opposition BJP and JD(S) are set for a major showdown after the Congress took over the reins of power in Karnataka on May 20. While the ruling Congress is set to project the implementation of its poll guarantees, the Opposition is keen on cornering it on the reported shortcomings of the schemes.

The Congress Government is likely to table a Bill on scrapping the Anti-Conversion Law and also introduce a Bill on repealing the Anti-Cow Slaughter Law, both of which were promulgated by the previous BJP Government.

Chief Minister Siddharamaiah, who also holds the Finance portfolio, will present the Budget on July 7, which has raised curiosity over the means of funding the five pre-poll promises costing about Rs.50,000 crore this year. Incidentally, it will be a record 14th Budget to be presented by Siddharamaiah, who presented his first Budget as Finance Minister in the H.D. Deve Gowda Government in the latter half of 1990s.

Opposition Leader soon

Meanwhile, even as the Budget Session began in the State Capital this morning, the main Opposition BJP continues to struggle to pick a suitable candidate for the post of the Leader of the Opposition (LoP).

On Sunday, the BJP top brass summoned former Chief Minister B.S. Yediyurappa to Delhi to discuss the same. The meeting with National Party President J.P. Nadda and Union Home Minister Amit Shah, which was scheduled at 3 pm yesterday, eventually took place after 8 pm. The deliberations continued late into the night with no conclusive decision reached at the meeting.

However, Yediyurappa, after a late night meeting with the party top brass in Delhi, returned to Bengaluru this afternoon. Speaking to presspersons upon his arrival at Kempegowda International Airport, Yediyurappa said the Opposition Leader is most likely to be announced soon. He also lashed out at the Congress for posting tweets lampooning the BJP for its prolonged delay in naming the Opposition Leader.

BJP Central Observers deputed to Karnataka

However, in a latest development, BJP National President J.P. Nadda has deputed Union Health Minister Mansukh L. Mandaviya and BJP National General Secretary Vinod Tawde as Central Observers for electing the Leader of the Opposition in the Karnataka Assembly at Bengaluru later this evening, according to the Party National Spokesperson Anil Baluni.

Guru Purnima celebrated at city temples

Mysuru, July 3 (BLU)- As part of Guru Purnima, various pujas and rituals were performed at temples across city this morning.

Guru Purnima is a spiritual tradition in Hindu religion dedicated to spiritual and academic teachers. It is celebrated as a festival on the Full Moon Day (Purnima) in the month of Ashada (June-July) as it is known in the Hindu calendar. It is also celebrated by Jain and Buddhist communities.

Homas, havans and other rituals were performed at almost all temples including Shirdi Sai Mandiras, Raghavendra Mutts, Ganapathi Temples and others.

It was 85th annual Guru Purnima celebrations at Sri Prasanna Sai Mandira on Tyagaraja Road in city, as part of which various rituals including Abhishekas and Mahalaksharchane were performed. Anna Santarpana was also arranged on the occasion.

Also, Sai Baba Temples on Ramanuja Road and near Chamundi Vihar Stadium in Nazarbad, were thronged by devotees.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 3rd July 2023

Provide quality education and food in Hostels: ZP CEO

Mysuru, July 3 (MK&DM)- Zilla Panchayat (ZP) CEO K.M. Gayathri said that Hostel Wardens should also focus on organising programmes for enhancement of mental capabilities and cultural outreach of Hostel students.

She was speaking after presiding over a meeting of Wardens of Hostels and Residential Schools run by the Social Welfare Department at the ZP Hall here recently.

Pointing out that other than providing daily food, the Hostel Wardens should also prioritise quality education and good food, Gayathri said that the Wardens should focus on all other aspects that will help in all-round development of children.

Reacting to a suggestion of a Warden who wanted installation of mobile jammers in order to reduce use of mobile phones by children, the ZP CEO said that the Wardens, instead of keeping children away from electronic devices, should talk to them with warmth and affection.

Directing the Wardens to organise talks by resource persons at least once in a week or a fortnight, Gayathri said that Wardens should educate and advice children on the dangers of excessive use of cell phones.

Science Writer Kollegal Sharma, Social Welfare Department Joint Director B. Rangegowda, District Co-ordinator Hema Kumar and others were present.

EDITOR'S BOTTOMLINE

It is strange that in the era of connectivity loneliness has become a silent epidemic striking both the old and the young. Understandably, the elderly feel lonely simply because of the pain of actually living alone. Illness could make them feel isolated or it could be a bereavement. They can respond by looking inward and seeking a connect with divinity. Do not feel lonely, says the Sufi poet Rumi, the entire universe is inside you.

When young adults and millennials get afflicted, it is a matter of concern. As they become reclusive and start withdrawing from all social and economic obligations, the situation is alarming.

Young adults, having grown up with technology, often feel social anxiety and are not able to communicate with people. They may live in neighbourhoods where they cannot relate to people around them. The constant availability of online contact makes them believe that they do not need friends. The small courtesies and sacrifices required to maintain a relationship or friendship seem like too much work.

Millennials are bogged down by pressures that restrict the inclination for social activities which bring them in contact with people. This brings us right back to the age-old wisdom of sociality and friendship being superior to relationships lacking human intimacy. The experience of global technological connectivity can give the impression of ultimate freedom. Unlimited connections without commitment suggest an exciting freedom from obligation, responsibility and concern.

Paradoxically, the unlimited connections of the digital world are accompanied by isolation in the real world. This isolation is not solitude. It is self-indulgent, depressive and destructive, bringing with it extreme loneliness. While interactive media connect families, Passive digital indulgence can impact both physical and mental health. A more intellectual loneliness comes from holding views which people do not accept. When friendships are on the decline for lack of trust and relationships are emotionally empty, self-help becomes the first option. The young should perhaps seek the joy of non-digital activity.

— Jamuna Rao in Deccan Herald

NEWS SPARKLERS

Man on fire breaks two world records

Haubourdin: A French fire-fighter earned a Guinness World Record (GWR) for running a distance of 893 feet after being set on fire.

Jonathan Vero, 39, donned a protective suit and was set ablaze on a track in Haubourdin to break the record for longest distance full body burn run without oxygen.

Vero completed the first 328 feet in a time of 17 seconds, breaking a second record for fastest full body burn 100 meter sprint without oxygen.

Both records were previously held by British man Antony Britton, who ran a distance of 670 feet and finished the first 100 meters in 24.58 seconds.

Vero works as both a fire-fighter and a professional stuntman. He told GWR he "always had a passion for fire" and has "never stopped playing with it."

Train halted by swan on the tracks

London: A London commuter train line was suspended and passengers were stuck on trains for an hour due to a swan on the tracks.

Transport for London said the new Elizabeth line was suspended just before 1 pm. Thursday due to a swan on the tracks, with all services between Heathrow airport and Abby Wood completely shut down and severe delays reported for the rest of the line.

The government body said the cause of the delays was "an obstruction on the tracks," and National Rail elaborated in a Twitter post that the issue was "animals on the railway."

The "animals" were later identified as a single swan in the Paddington area.

Passengers said they were stuck aboard their trains for about an hour.

HEALTH CAPSULE

Urinary tract infection is second most common infection in human body after respiratory tract infection.

By Dr. Dinesh Kumar T.P. – Consultant – Urology & Andrology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Two Senior Doctors honoured with 'Vaidya Ratna' Award

Mysuru, July 3 (GA&TRR) To commemorate National Doctors Day celebration (July 1), two Senior Doctors were conferred with 'Vaidya Ratna' Awards in recognition of their services in the medical field by city-based Brahmeebhootha Sri Vasudeva Maharaj Foundation.

Every year on July 1, India observes National Doctors Day to pay tribute to Dr. Bidhan Chandra Roy, who was not only a renowned doctor but also a distinguished politician, a freedom fighter and a champion of education.

MLA T.S. Srivatsa, MLC C.N. Manjegowda and Social Worker K. Raghuram Vajpayee presented the award to Dr. K.V. Lakshmidevi and Dr. Poornima Madhusudhan at a function held at Patrakarthara Bhavan here.

Speaking on the occasion, Raghuram Vajpayee said that Dr. B.C. Roy (1 July 1882 - 1 July 1962) was inspired by the ideals of Mahatma Gandhi and involved himself in social work and freedom movement in West Bengal. "Later, as per the advice of Gandhiji he entered politics and served the people as the Chief Minister of West Bengal. Even after becoming CM, he didn't forget his profession and used to open his clinic in the evenings to serve the people," he added.

MLC Manjegowda recalled that when he was serving as a soldier in Punjab, he was hit by a bullet in his stomach and went into coma. "Had the Doctors not given the right treatment then, I would not have become an MLC today," he sighed.

Sri Vasudeva Maharaj Foundation President M.V. Nagendra Babu and Convenor N. Ananth were also present.

REALLY...?

- *People can get goosebumps on their faces.*
- *Girls have more taste buds than boys.*
- *By the age of 60, most people lose half of their taste buds.*
- *The human thigh bones are stronger than concrete.*
- *If your entire fingernail was removed, it would take about six months to grow from its base to tip.*

LAUGHTER THE BEST MEDICINE

Customer: *Excuse me, but I saw your thumb in my soup when you were carrying it.*

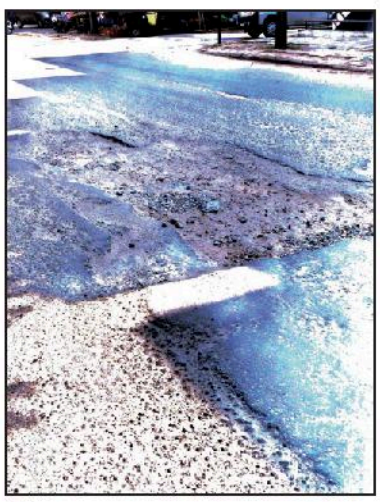
Waitress: *Oh, that's okay. The soup isn't hot !?*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 81.85
1 UK Pound	= Rs. 103.77
1 UAE Dirham	= Rs. 22.28
1 Euro	= Rs. 89.15

VOICE OF THE READER

Pathetic condition of depot road in Kuvempunagar



Sir,

A stretch of road from KSRTC bus depot in Kuvempunagar to the Complex, which runs nearly a kilometre, has turned humpy-bumpy with smooth ride on vehicles being a passe.

Though Mysuru City Corporation (MCC) has laid and repaired a good number of roads in other parts of Mysuru in the recent past, nobody is caring for this stretch of road which is riddled with potholes and craters near the temple which is absolutely not motor-friendly.

Hope, at least local elected representatives take care to repair the potholes or re-lay the road in the interest of the public.

—V. Rajagopalachar

Ramakrishnanagar 20.6.2023

Who will crack the whip on menace of strays?

Cows, bulls, horses and even pigs move in the middle of the roads, risking motorists, pedestrian safety

Mysuru, July 3 (SBD&BS)- The menace of stray cattle continues to persist in various parts of the city, as the officers of Mysuru City Corporation (MCC) disregard the orders of the Mayor, who had recently warned of strict action if the officers fail to take necessary measures.

Cows, bulls, horses, and even pigs can be seen roaming around on roads such as Sayyaji Rao Road, Ashoka Road, M.G. Road, Chamaraja Double Road and Vani Vilasa Road, among other busy thoroughfares. This poses a threat to both motorists and pedestrians.

As the number of vehicles, particularly cars, has increased in recent years, so has the density of traffic, resulting in a rise in the number of stray animals. It has become common for riders to encounter these animals unexpectedly, either crossing the road recklessly or resting in the middle of the road, completely unaffected by honking.

Some considerate riders try to coax these animals away using sound or a stick, ensuring their own safety as well as that of the other vehicles.

These stray animals not only disrupt the smooth flow of traffic but also pose a potential risk to life, especially on busy roads. In order to avoid colliding with them, riders sometimes lose balance, leading to injuries or even fatalities. Moreover, there is also a concern for the well-being of the animals themselves.

M.G. Road, which hosts a popular vegetable market where farmers from Mysuru taluk sell their produce in bulk or retail, attracts a large number of stray cattle. This issue extends beyond the problem of strays, as people who visit the market tend to park their vehicles on the sides of the road, further exacerbating the civic woes.

With the advent of social media, incidents of stray cattle causing havoc, chasing innocent people and creating chaos can be found in numerous videos, not just in Mysuru but elsewhere as well. In the event of similar incidents occurring in Mysuru, it remains unclear who should be held accountable — the MCC or the cattle rearers. There are no definite answers to this question.

Warnings ignored

MCC Commissioner G. Lakshmikantha Reddy issued a notification on June 27, warning cattle rearers of consequences if they fail to tether their cattle within a week. Taking into consideration the increasing number of road accidents involving stray cattle, the Commissioner expressed dissatisfaction, stating, "Despite holding meetings with cattle rearers and issuing strict instructions, they are not heeding them."

CM presents Best DHO State Award to Mysuru DHO Dr. K.H. Prasad

Chief Minister Siddharamaiah presented the Best DHO State Award to Mysuru District Health Officer (DHO) Dr. K.H. Prasad during the National Doctors' Day celebrations held on July 1 at the Banquet Hall of Vidhana Soudha in Bengaluru. Minister for Health and Family Welfare Dinesh Gundu Rao, MLA Rizwan Arshad, Karnataka Government Medical Officers' Association (KGMOA) President Dr. Vivek Dorai and others look on.

Dr. L. Ravi is Best Doctor

Bengaluru, July 3- Dr. L. Ravi, Principal and Deputy Director, District Health Training Centre, Mysuru, was also honoured by Chief Minister Siddharamaiah at Vidhana Soudha in Bengaluru on Saturday, with State Dr. B.C. Roy Award (Best Doctor) for the year 2023 for his outstanding work in Health Department including his previous service during COVID-19 and as COVID Vaccination Nodal Officer.

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After serving in anti-Veerappan operations…

Retired Cops fear harm from petty criminals, miscreants

MUDA vacant land at Hanchya-Sathagalli 'B' Zone turns a haven of immoral activities with uncleared thickets

Mysuru, July 3 (MK&BS)- Hundreds of retired Policemen, who share the credit of being a part of an operation against forest brigand Veerappan deep inside jungles when in service, now live in the fear of petty thieves and hooligans.

The Policemen, who were involved in the anti-Veerappan operation, were allotted sites in Hanchya-Sathagalli 'B' Zone, behind Visvesvaraya Technological University (VTU) Centre, near the Outer Ring Road, where they have built houses. However, the menace of miscreants has robbed their peace, leaving them in a fix and a troubled life.

Mysuru Urban Development Authority (MUDA) owns 19.5 acres of land adjacent to Hanchya Sathagalli 'B' Zone, which has thickets making it a safe haven for street gamblers and petty thieves.

The whole land, which wears an abandoned look like a forest area, is a den of illegal activities to indulge in substance abuse. The petty thieves who lift spare parts of two-wheelers and four-wheelers have been stashing the booty here, before shifting them to another place, the Office-bearers of Hanchya-Sathagalli B-Zone Residents Welfare Association told *Star of Mysore*.

The people fear to tread by the place after dusk, as the mischief-mongers make merry with a deafening noise, turning the vacant area into an open restaurant, indulging in all other immoral activities.

The residents bemoan over neither of the authorities concerned — MUDA Engineers and Forest Department Officers responding to their repeated pleas, at least by clearing thorny trees and bushes.

Jayaswamy, a retired Police Officer said, "After having handled the job of securing people, we have lost peace at a time when we have to spend a retired life. We have been living in the fear of thieves and criminals. We have submitted a memorandum to the Chief Conservator of Forest (CCF) and Superintendent of Police (SP). Despite being in touch with MUDA Engineers, it has not yielded any results."

NEWS BRIEFS

CMA Course

The Institute of Cost Accountants of India, Mysuru Chapter, has announced that the last date for admission to Foundation, Intermediate and Final Course of CMA (Cost and Management Accountants) is July 31 for December 2023 term examination. Interested candidates may contact Mysuru Chapter of the Institute of Cost Accountants of India at No. 1420, 7th Cross, Krishnamurthypuram, Mysuru - 570004 between 10 am to 12 noon and 5 pm to 7.30 pm on all working days. [Ph: 0821-2331083 or Mob: 97317-89222]

Appointed to Sahitya Parishat

Writer and Columnist Dr. Ammasandra Suresh has been appointed as the President of Kannada Sahitya Parishat Narasimharaja Constituency Unit, following directions from the Parishat Mysuru District President Maddikere Gopal. Dr. Ammasandra Suresh is credited with over 15 works in Kannada. He is also the President of Kalpataru Charitable Trust.

Ph.D awardee

M. Ajaykumar has been awarded Ph.D in Mathematics by the Visvesaraya Technological University (VTU), Belagavi, for his thesis 'Numerical Studies of Non Linear Laminar Boundary Layer Flow Problems' [Guide: Dr. A.H. Srinivasa].

WATER LEVEL

KRS DAM

Maximum	:	124.80	feet
Today	:	78.22	feet
Yesterday	:	78.12	feet
Inflow	:	859	cusecs
Outflow	:	309	cusecs

KABINI DAM

Maximum	:	2,284.00	feet
Today	:	2,252.26	feet
Inflow	:	1,174	cusecs
Outflow	:	Nil	cusecs

HARANGI DAM

Maximum	:	2,859.00	feet
Today	:	2,821.62	feet
Inflow	:	608	cusecs
Outflow	:	50	cusecs

Mysuru Literature Festival- 2023

Revised my Booker-winning work during COVID: Shehan Karunatilaka

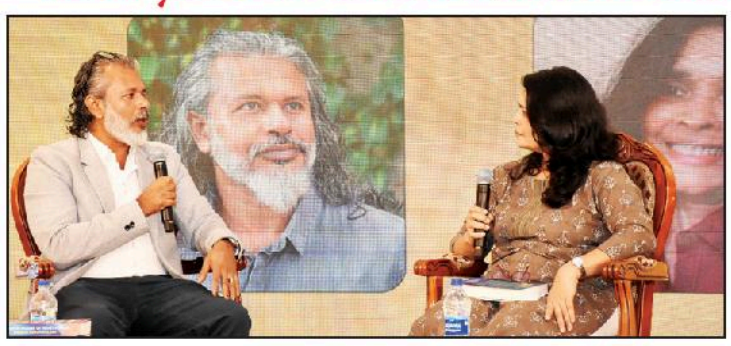
Author delves into Lanka's tumultuous past; asks youths to remember country's history

Mysuru, July 3 (BS)- Shehan Karunatilaka, the Booker Prize-winning author of 'The Seven Moons of Maali Almeida,' has issued a call to the youth of Sri Lanka to delve into the country's tumultuous past, marked by assassinations and bombings.

Karunatilaka made these remarks during a panel discussion on his book 'From the Tear Drop Island with Wit, Violence and Magic' at the Mysuru Literature Festival, organised by Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015, yesterday. The Festival concluded on the second day at Hotel Southern Star yesterday, with media professional Dipti Kotian moderating the discussion.

Karunatilaka's works are known for their blend of humour, satire and magical realism. He often explores themes of history, memory and identity in his writing. His work has been translated into over 20 languages.

His 2010 debut novel 'Chinaman: The Legend of Pradeep Mathew' won the Commonwealth Book Prize, the DSC Prize and the Gratiaen Prize and was adjudged the second greatest cricket book of all time by Wisden. His third novel 'The Seven Moons of Maali Almeida' (Sort of Books, 2022) was announced as the winner of the 2022 Booker Prize on Oct. 17, 2022.



Sri Lankan Writer Shehan Karunatilaka and media professional Dipti Kotian during the panel discussion on 'From the Tear Drop Island with Wit, Violence and Magic' at the Mysuru Literature Festival-2023 at Hotel Southern Star on Vinoba Road in city yesterday.

During the discussion at the Literature Festival, Karunatilaka shared his perspective on various topics that arose. He expressed, "Many young people approach me with questions and concerns, and my advice to them is to delve into our nation's history."

Expanding on the premise of his book, where the protagonist, Maali Almeida, is a deceased photographer investigating the mystery of his own death, Karunatilaka stated, "I explored haunted houses and villages, as well as researched natural disasters like tsunamis, which have spawned stories of spirits and triggered psychological phenomena. Additionally, I delved into religious texts, concepts of rebirth and reincarnation." Karunatilaka highlighted that unlike other forms of literature, fiction has the capacity to convey messages subtly. He revealed that he wrote and revised his Booker Award-winning book during the pandemic.

When asked about the potential threat of Artificial Intelligence (AI) or ChatGPT surpassing human writers in the future, Karunatilaka dismissed such possibilities, at least for now.

He also disclosed that Sinhalese and Tamil versions of his acclaimed book will be released soon, as it has already been translated into several languages.

In addition to his novels, Karunatilaka has also written short stories, screenplays and travelogues. He is a versatile writer who is not afraid to experiment with different genres and forms. He is a talented storyteller who is able to create vivid and memorable characters and his work is both entertaining and thought-provoking, and he is a welcome addition to the world of literature.

Old buddies Kaikini, Shanbhag catch up, converse on stage

Session broaches on topics such as reading, language, writing, poetry and life experiences

Mysuru, July 3 (GA&BCT)- The session 'Paraspara' (one-on-one) between two old writer friends Jayanth Kaikini and Vivek Shanbhag at the Mysuru Literature Festival yesterday showcased a lively conversation and immersed the audience in humour and entertainment.

The session delved into interesting topics such as reading and readers, language and writing, poetry and storytelling, the origins of characters, emotions, and life experiences. They highlighted the enthusiasm and significance of literature in Mysuru and emphasised that writing is a creative response to emotional sensitivity, which finds ample opportunities for expression beyond language barriers in our country.

On language as a powerful and diverse communication medium, Jayanth Kaikini said: "Vivek Shanbhag and I, both being native speakers of Konkani, spoke in Konkani at Gokarna, our hometown. However, we spoke in Marathi with colleagues in Mumbai, English and Hindi with my coworkers, and Kannada with everyone else. But I write everything in Kannada. Konkani itself is a language with description and writing capability, but everything can be described in Kannada. Therefore, the importance of Konkani is overshadowed.

Jayanth Kaikini (right) and Vivek Shanbhag at Lit Fest.

"A person can speak more than two languages and life is understood through language. While working in Mumbai, I spoke in English at home and Konkani in the office, in the train with friends in Hindi and Marathi," Kaikini said.

Even news headlines become stories

Jayanth Kaikini described himself as a spontaneous writer, while acknowledging that the surroundings, circumstances and experiences remain latent in his writings and gradually manifest over time. According to him, even news headlines become stories, just as Kum. Veerabhadrappa had said.

Shanbhag said, he began writing poetry at a young age. "Poetry meant nothing to me. However, to write poetry, one needs to have the inclination. I first studied spirituality, then started reading literature and developed an interest in it. Similarly, starting with short stories, I gravitated towards novel writing," he added.

"I went from small stories to novels and I got immersed in it. After writing novels, writing short stories became easier for me. In novels, one can delve deeper and write while in short stories, there is more room for brevity," he explained.

Vivek Shanbhag mentioned that the poet's mind is essential for the medium of poetry, and although he had initially written several poems, he expressed his thoughts more effectively through prose, which offers depth and expansiveness.

They explained in detail the impact of concise words in enhancing the influence of stories and how various forms of writing provide more opportunities for these words compared to short stories. They also discussed the possibility that some of the recently written short stories and novels may gain more popularity in the future, depending on the context.

Kaikini captivated the audience by reading his intriguing poem, 'Vichitrasenana Vaikhari' and Shanbhag fascinated the audience with a few lines from his novel 'Ghachar Ghochar,' which metaphorically reflect the existence of evil forces.

Sessions in Kannada focus on wildlife, green cover

Fans mob wildlife filmmaker Amoghavarsha for autographs on books they purchased

Wildlife filmmaker J.S. Amoghavarsha giving autograph to his fans at Mysuru Literature Festival in city yesterday. Picture right shows (from left) Author H.B. Indrakumar, Environment Conservationist Parashurame Gowda, Journalists Nagesh Hegde and Shivananda Kalave at a panel discussion on 'Parisaradinda Navu - Parisarakaggi Navu' at the Lit Fest yesterday.

Mysuru, July 3 (MTY&BCT)- Two sessions focussed on wildlife, biodiversity and the ill-effects of monoculture at the Mysuru Literature Festival yesterday. The sessions were held in Kannada, evoked the attention and subject interest of the audience.

While wildlife filmmaker and director J.S. Amoghavarsha spoke at the first session that focussed on Karnataka's wildlife, sandalwood, rivers and biodiversity keeping Appu (Puneeth Rajkumar) at the centre, the other session focussed on 'environment and we human beings' where speakers, Author H.B. Indrakumar, Environment Conservationist Parashurame Gowda, Journalists Nagesh Hegde and Shivananda Kalave, underlined the importance of the environment for the survival of human beings.

Amoghavarsha began the talk with how India, despite having a population of 1.4 billion, is considered to have the highest number of tigers and elephants in the world.

He later spoke about the mesmerising beauty of the forests in Karnataka, with its aroma of sandalwood reminiscent of childhood memories. Showcasing the trailer and a short film called 'Gandhada Gudi' that highlights the wealth of wildlife in Karnataka, Amoghavarsha recalled fond memories of Puneeth Rajkumar and the days they spent together inside forests, filming 'Gandhada Gudi.'

"When we both set out to do this, the aim was to share the amazing natural wealth and brilliant cultural landscape that makes Karnataka so rich. That's what we wanted to showcase. And the result is in front of you. The film has captured the imagination of the world," he said.

In the Kannada film industry, wildlife conservation is gaining more prominence. Previously, about 50 films were made on wildlife conservation. However, the Forest Department has now taken the initiative to create awareness about forest conservation and its importance by producing the film 'Wild Karnataka'. 50 people from the Forest Department joined the film, he said.

Amoghavarsha emphasised that it is everyone's responsibility to protect and preserve our environment, forests, wildlife and biodiversity.

Bad effects of monoculture

Journalist Shivananda Kalave spoke about the bad effects of monoculture that was introduced in India by the British.

Monoculture is the practice of growing a single crop, plant, or livestock species, variety or breed in a field or farming system at a time. "The British were interested in maximising agricultural output to meet the needs of their industries and consumers back home," he said.

"In India, monoculture farming has been linked to a number of environmental problems, depletion of groundwater resources, and droughts and floods. Despite the negative impacts of monoculture farming, it is still practised in India. Though it can be profitable for large-scale farmers, small farmers are badly affected. There is a need to promote sustainable agriculture practices that are more in line with traditional farming methods," he said.

Environment Conservationist Parashurame Gowda, who is also the President of Chamundi Betta Ulisi Horata Samithi, regretted that the landscape is changing, mountains are eroding, roads, power lines, and railways are expanding at the cost of environment where the forests are dwindling and flora and fauna are declining. He stressed the need to awaken the people to the concerns of environment.

'Roots are going deeper seeking sources of water'

According to science writer, environment activist and Journalist Nagesh Hegde, Karnataka is witnessing massive deforestation of late. "Global Reforestation Day was observed in 170 countries emphasising the importance of preventing the loss of land. However, despite these efforts, land expansion continues in various regions," he added.

Several districts in North Karnataka are facing a shortage of rainfall, leading to a decline in the number of trees. As a consequence, the underground water level is rising. This crisis is also affecting Kolar and Tumakuru.

"It appears that the trees are deeply rooted, seeking sources of drinking water. In the past, water was easily accessible at a depth of 40-60 feet when digging a well. Presently, we need to dig up to 400-600 feet and the water we find often contains high salt content," Nagesh noted.

"Many of us have become oblivious to the plight of our environment due to various factors, including media distractions. It is crucial to reawaken all our senses when it comes to forest areas. Our eyes must be keen, our ears must be sensitive and our hearts must be engaged. We must ensure that the delicate balance of nature is not disturbed," he appealed.

Extraordinary individuals share their extraordinary journeys

Mysuru, July 3 (GA&BCT)- In a unique session, extraordinary individuals from different domains came together for a rare confluence at the Mysuru Literature Festival last evening. They introduced the audience to new perspectives and showcased their talent beautifully.

Abdul Rasheed, Programme Executive, Akashvani, Mysuru, delivered an engaging speech and introduced the audience to the world of new ideas. He explained his journey through various phases of life and how he embraced several individuals from different social strata as his mentors. He expressed his excitement about presenting his distinctive insights, which will provide a more representative portrayal of himself.

Jabbar Samo, a talented Yakshagana artiste from Uttara Kannada district, shared his experiences and motivations. He shed light on the significance of his performances in different aspects of life, both at the societal and personal levels. He also acknowledged the numerous individuals he considers his gurus and how they have influenced him.

FROM LEFT: *Yakshagana artiste Jabbar Samo, Heritage conservator Mohammed Kaleemulla, Kannada book lover with self-built library Syed Isaq and Mysuru Akashvani Programme Executive Abdul Rasheed at a panel discussion at Mysuru Literature Festival in city yesterday.*

He expressed how art flourishes without a specific reason and shared the dedication of Yakshagana artistes, who work without any external motivation. Despite facing difficulties as a member of the Muslim community, Jabbar Samo fearlessly pursued his passion. "Due to the prevailing circumstances, pursuing formal education was not possible, but I found solace in Kannada poems sung at the school, which fuelled my interest in the language," he recalled.

Mohammed Kaleemulla, a retired teacher from Nagamangala taluk, dedicated his life to the preservation of historical temples, monoliths and hero stones in Mandya district. He explained the architectural aspects of these stones, their current conditions and the ongoing efforts to safeguard them with the support of Shri Kshetra Dharmasthala. "Many hero stones are being used for mundane purposes like drying clothes. I took it upon myself to inform the villagers and engage in the preservation work," he said.

Syed Isaq narrated how he had built the library with zinc sheet roof at the corner of a playground in Rajivnagar and has been running it for the benefit of the public for 12 years. He also told the audience how the library was burnt down and his efforts to rebuild it.

"I have never been to school but my love for books gave wings to my dream of setting up a library. I built the library with 85 percent of books in Kannada and newspapers of various languages. My Kannada library is located in an area where there is a majority of the Urdu-speaking population and Kannada language must be propagated in areas like these," he added.

India still teaching world to tell stories: Dr. Kambar

Kannada writer and Jnanpith Awardee Dr. Chandrashekar Kambar, flanked by Veteran theatre actor B. Jayashree (extreme left) and journalist Preethi Nagaraj during a panel discussion at Mysuru Literature Festival-2023, organised by Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015, at Hotel Southern Star on Vinoba Road in city yesterday.

Mysuru, July 3 (PM&DM)- Emphasising the distinct identity and independence of folklore, Dr. Chandrashekar Kambar, renowned Kannada writer and recipient of the Jnanpith Award, stated that India has been a pioneer in teaching the world how to tell stories in the most captivating manner. Dr. Kambar made these remarks during his talk on "Jnanapeethakke Janapadada Arivina Meragu" (Awareness of folk art for Jnanpith) at the Mysuru Literature Festival. Highlighting the ever-evolving nature of folklore literature, Dr. Kambar mentioned that each person tells a story in their own unique way. The art of storytelling varies from individual to individual because it lacks a rigid framework. However, there is always an underlying essence or theme in every story, he added.

Addressing a question posed by journalist Preethi Nagaraj regarding the diminishing presence of folklore in contemporary writings and theatre, Dr. Kambar explained that folklore is an oral tradition that is continually subject to change. With each retelling, the story undergoes modifications, giving rise to new narratives, which he considered a form of genuine creativity.

Dr. Kambar expressed that folk theatre retains its independent character in our country. Unlike traditional plays, it does not need to be replicated verbatim in subsequent performances. Instead, it can adapt and evolve based on the preferences of the audience. He also noted that unwritten stories vary from person to person, perpetuating an ongoing process of transformation.

Veteran theatre actor and former Rajya Sabha Member B. Jayashree, who adapted Chandrashekar Kambar's book 'Karimayi' into a theatrical production and directed the play, shared her thoughts on the nature of the story. She described 'Karimayi' as a hunting experience, where individuals search for one another in the context of cultural and social issues. Jayashree herself was captivated by this innovative style of folklore storytelling, and she observed that the same impact resonated with the entire audience. When asked by Preethi Nagaraj if he had anticipated the play's enduring popularity even after 48 years since its first performance, Dr. Kambar expressed that he had no such expectations. He credited B. Jayashree for transforming his work into a reality, fondly recalling his childhood days.

Praveen Godkhindi speaks about 'Prahaar: The Singing Clock'

Flautist Pravin Godkhindi and retired English Professor Nalini Chandar during a panel discussion at Mysuru Literature Festival in city yesterday.

Mysuru, July 3 (BCT)- Young people are interested in learning various forms of art such as music and dance. However, noted flautist Praveen Godkhindi expressed his sadness that today's youth lack interest in pursuing education to its fullest extent.

He spoke about the book 'Prahaar: The Singing Clock' during the final discussion of the 7th Mysuru Literature Festival 2023.

The book discusses in detail the different aspects of music, including which songs should be sung in which raga and at what time, based on people's preferences. It also highlights the importance of discipline in music. Therefore, it was emphasised that learning classical music, art and music requires continuous dedication and time. The novel aims to provide concise information to readers about the benefits of music therapy, the use of ragas in different contexts and the references in classical texts. Nalini Chandar, a retired English Professor conducted the session.

'Impossible to imagine a film without a female character'

Mysuru, July 3- Film critic Maithili Rao, a veteran in the field, expressed her opinion that it is impossible to envision a film without a female character. She shared this viewpoint during an interactive session on the topic "Is the millennial woman more than a buzzword" at the evening session of the Mysuru Literature Festival.

Highlighting the historical context, Maithili Rao noted that until the 1970s, advertising companies gave little importance to women. However, she acknowledged that the situation has significantly improved, with women now prominently featured in most advertisements.

Reflecting on the history of cinema over the past century, Maithili Rao observed that the majority of films were male-dominated, providing limited scope and prominence for female characters and roles. She cited the widespread discussion surrounding actress Vidya Balan's films, which attract the youth, as evidence of actresses excelling in their roles and matching their male counterparts.

Author and freelance film critic Maithili Rao (left) and Preethi Maroli during a panel discussion at Mysuru Literature Festival-2023 yesterday.

In addition, Maithili Rao discussed various aspects of the world of cinema, such as acting styles, dialogue delivery, dance, songs, stories, and publicity. The session was moderated by Preethi Maroli.

Writers must have social responsibility, says Jogi

Mysuru, July 3- Senior writer Jogi expressed his belief that we should observe the movements in life rather than the other way around.

He shared his views during an interaction on the topic "Jolige Tumbi Suriyuva Jogiyavara Bahumukha Barahagalondige Neelikurinjiya Narugampu" (The multifaceted aspects of Jogis who blossom with movements) at the Mysuru Literature Festival held yesterday.

In response to a question by student activist Kusuma Ayarahalli about the circumstances under which he would write stories, Jogi stated that he writes stories when he finds no answers in life. He emphasised that most of his stories are based on the life experiences of others and how they have influenced his own life. Jogi stressed the importance of having clarity in roles, as the absence of clarity not only affects the particular role but also the entire story itself. He added that his stories are a reflection of his long journey in search of life.

FROM LEFT: *Senior writer Jogi, author Dadapeer Jyman and student activist Kusuma Ayarahalli at Mysuru Literature Fest in city yesterday.*

When asked about the social commitment of writers, Jogi commented that journalists and writers should have a sense of social responsibility. He believed that journalists and writers should question themselves regarding their social commitment in their work. As an example, he mentioned that Poornachandra Tejaswi wrote the book 'Chidambara Rahasya' during a period of turmoil in the Western Ghats as a response to the situation. Jogi underlined that a writer cannot always react like an activist whenever something goes wrong in society, as writers have their own platforms to express themselves. However, he expressed regret over the transformation of social media into a forceful influencer in today's world.

author Dadapeer Jyman added that exploration is key for a writer. He expressed the opinion that we are currently living in a complex era and poets should stay updated with the situation. Jyman argued that response is vital for a challenging life and highlighted that no platform is inherently big or small.

Covering Cape Leeuwin, Cape Horn and Cape of Good Hope

7th Edition of Mysuru Literature Festival ends with Cdr. Abhilash Tomy's adventure tale

Mysuru, July 3 (KS)- Commander Abhilash Tomy (retd.), who made history as the first Indian to successfully complete a solo circumnavigation of the globe, shared his remarkable adventure at the Seventh Edition of the Mysuru Literature Festival, which concluded at Hotel Southern Star last evening.

Speaking about the challenges of sailing solo around the world, Commander Tomy highlighted the immense physical and mental fitness required for such a feat. Navigating through rough seas, battling solitude and facing the uncertainties of life at sea far from civilization, he emphasised the courage, determination, and grit necessary to cross the three Capes — Cape Leeuwin, Cape Horn, and Cape of Good Hope — alone.

Recalling the injury, he sustained during the 2018 Golden Globe Race (GGR), Abhilash Tomy mentioned that he suffered a severe back injury when the mast of his boat, 'Thuriya,' broke in extremely harsh weather and

Cdr. Abhilash Tomy

sea conditions. Stranded in the middle of nowhere, it took three days and a collaborative effort from the navies of India, Australia, and France to rescue him. Prior to the incident, he was in the third position among 11 international participants in the race.

Describing the harrowing experience, Commander Tomy recounted being thrown off the boat and clinging to the top of the mast amidst 15-metre-high waves. Ultimately, he fell from the 9-metre mast onto the boom, resulting in a severe back injury.

After enduring three and a half days in challenging circumstances, he was rescued and transferred to an Indian Navy vessel. Upon returning to India, he underwent surgery, during which titanium rods were inserted in his spine, fusing five vertebrae into one. He had to re-learn walking, sailing and flying. Despite leaving the navy, he decided to participate in the world's toughest maritime race once again.

Abhilash Tomy shared that he took premature retirement from the Indian Navy in January 2021 to prepare for the 2022 Golden Globe Race. Carrying a titanium rod in his spine due to previous injuries, he finished second in the race and became the first Asian to achieve this feat. His non-stop journey began on September 4, 2022, from Les Sables-d'Olonne in France and concluded on April 29, 2023, after sailing for 236 days.

In recognition of his accomplishments, Abhilash Tomy has received several awards, including the Kirti Chakra in 2013 and the Nau Sena Medal in 2019.

Dr. N. Someshwar shares a slice of his life, works

Dr. N. Someshwar

Mysuru, July 3 (SBD)- Dr. N. Someshwar of Doordarshan's Kannada programme 'That Antha Heli' fame presented excerpts from his life at the Mysuru Literature Festival yesterday. During the panel discussion, he answered questions posed by scientist and writer Kollegal Sharma and the audience, sharing his childhood, education and his interest in science and literature.

There are two main reasons for his interest in science. Firstly, his father, a close friend of eminent scholar Purushottam, had an extensive collection of books. Despite the books being damaged by heavy rain, he was intrigued by Madame Curie and Thomas Alva Edison's biographies, which he managed to edit and read.

These two impoverished individuals with a deep curiosity for science overcame numerous difficulties to achieve success. Dr. Someshwar considered them as role models and credited them for shaping his life.

When his mother fell ill, they spent three days at the ashram of a renowned saint. However, the medicine provided by the saint caused complications. At that moment, Someshwar realised that instead of blindly accepting someone's claim of being the best, it is better to question and rely on the analytical ability of science to solve problems.

"Many people acknowledge that I have written 60 books in Kannada, which is considered a remarkable achievement. However, they say that if those books were written in English, they would have gained fame and recognition worldwide," he noted.

Moreover, the depth of information available in Kannada is not accessible in English, particularly in the realm of intricate health-related matters. This challenging situation prompted Dr. Someshwar to begin writing in Kannada, expressing the language of his heart, despite the limited reach. While pursuing SSLC, he wrote stories, novels, essays, poetry and 16 plays. However, he made a clear decision to prioritise scientific work and abandoned all other forms of writing.

Feminism must instil confidence, not negativity: Actress Sudharani

Veteran Kannada film actor Sudharani in conversation with Poet, story and articles writer Poornima Malagimani and writer Dharmendra Kumar during the panel discussion on 'Belli tereya minchinondige barahagaratiya samvada' at the Mysuru Literature Festival-2023 in city yesterday.

Mysuru, July 3 (SBD&TRR)- Actress Sudharani expressed her views on the importance of providing girls with nutritious food, education and a supportive environment that fosters confidence and self-respect.

She emphasised the negative impact of comparisons and other demoralising factors that can hinder girls' progress. She believes that feminism should focus on instilling confidence in girls rather than promoting negativity and called for a change in this regard. The session was on silver screen and literature. Others in the session were Poornima Malagimani and Dharmendra Kumar.

When asked about filling the void left by talented artistes like Bharati, Jayanti, Kalpana and Manjula, Sudharani admitted that she was unaware of such comparisons as she was a child artiste at that time. Even when she acted as a heroine in the movie "Anand," she was in the same state of mind as she was studying in the 7th standard. Sudharani acknowledged that she couldn't be compared to the legendary artistes mentioned, stating that she and her contemporaries only acted in social movies while the legends effortlessly portrayed roles in historical and mythological films.

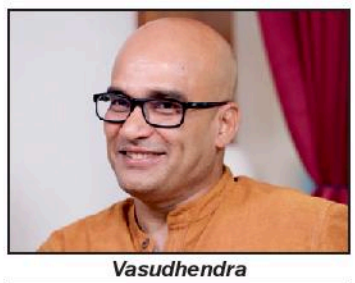
Regarding how fans treat her, Sudharani mentioned that there are different types of fans. Some idolise film stars and refuse to believe that they are ordinary citizens. Some are curious about the lives of actors, while others behave in a dignified manner.

She acknowledged that some fans have demanding expectations, wanting actors to answer all their questions. She expressed the need to manage these varied interactions with fans.

In response to a question by Poornima about her story winning a prize in a small story competition, Sudharani discussed her story titled "Winner Winner Chicken Dinner," which gained her significant recognition.

The story explores the struggles of a mother dealing with teenagers addicted to video games. Although the protagonist appears to have everything — money, status and a high-profile job — Sudharani highlighted the challenges faced by single parents in managing the stress of both work and home. The story offers a glimpse into the lives of seemingly wealthy individuals, revealing a different perspective.

Rulers have positive, negative aspects: Writer Vasudhendra



Vasudhendra

Mysuru, July 3 (CN)- Renowned writer Vasudhendra expressed his perspective that the depiction and praise of Maharajas in our historical records are far from the reality.

He shared his views on the topic "Uncommon tales from unexpected realms" during the afternoon session of the Mysuru Literature Festival. Vasudhendra argued that rulers, like all individuals, have both positive and negative aspects in their actions, driven by the desire to retain power and expand their kingdoms.

Therefore, he advised writers not to idolise one ruler while demonising another. Instead, he emphasised the importance of writing stories that resonate with the common people and urged the present generation to seek the truth and facts before forming opinions.Vasudhendra lamented the distortion of history by certain authors and stressed the need to understand the messages conveyed by mythological, historical, fictional and story books to the current generation. He pointed out the difficulty of truly comprehending the lives of people during the 16th century, when rulers such as Krishnadevaraya, Devaraya the second, Bhamani sultans, Bijapur sultans and the Keladi dynasty governed Karnataka, as their objectives varied from one another. During his address, writer Dr. Arun Krishnan acknowledged that he was not a historian but attempted to write a book on the rulers of the 17th century. However, he faced challenges in acquiring the necessary facts and figures. He emphasised the significance of mastering language for writers and highlighted that books can gain popularity only if they are written in a clear and accessible manner.

Dr. Arun Krishnan also noted that Karnataka has become a hotbed for a contentious debate on the rule of Tipu Sultan, with some writers praising him and others demonising him. He advocated for an approach of recognising both the good work accomplished by Tipu and acknowledging his wrongdoings, asserting that nothing can be achieved through hatred. He concluded by emphasising the importance of humanity above all else. Other panellists included writers Dr. Shiv Shastry, Kamini Dandapani and Gayatri.

Prize-winners in Athletic Meet

Mysuru, July 3- The students of Hari Vidyalaya, Mysuru, who took part in the Kids Summer Athletic Meet 2023, organised by Mysuru District Athletics Association, Mysuru, at Chamundi Vihar Stadium in city recently, won prizes in various events as follows:

School Section

Dhyuthi Bharadwaj (IV std.) - 1st Place in Ball Throw; **Rajath Raj** (V std.) - 1st Place in Standing Broad Jump; **Yash Gowda** (VII std.) - 3rd Place in Ball Throw; **Jayalakshmi** (IX std.) - 2nd Place in High Jump; **Bhavana** (X std.) - 3rd Place in High Jump.

College Section

Sahithya (I PUC) - 1st Place in High Jump; **Bhuvan** (I PUC) - 2nd Place in 100 mts; **College Relay Team (Bhuvan, Darshan, Nagendra & Shrujan)** - 2nd Place in 4x100mts Relay.

Excels in Mysuru City Inter-Collegiate
Weight Lifting and Best Physique Contest

The students of JSS Science and Technology University (JSS STU), Sri Jayachamarajendra College of Engineering (SJCE), have excelled in the 'Mysuru City Inter-collegiate Weight Lifting' and 'Best Physique Competition' 2022-23 organised by JSS STU recently. The Physique Team won the 'Overall Championship' and Weight Lifting team secured 'Runners-Up' position in the tourney. The prize-winning students — *(standing from right)* ***Hemanth Kumar, Monu Kumar, Gagan M. Shetty, B.G. Hrithik Kashyap, M.D. Mayur, P. Suhas, Raghavendra Kashyap, L. Nithin Shree Shastha, J. Mahesh;*** *(kneeling from right)* ***Nagvardhan Vashista, Y. Darshan, K.S. Sathisha, Harshith Raju, Chakshan Kumar and Karthik R. Jagati — are seen with*** *(officials sitting from left)* ***Dr. C. Revanna, Director, Physical Education Division; Dr. C. Nataraju, Principal (in-Charge), SJCE; Dr. A.N. Santosh Kumar, Vice-Chancellor, JSS STU; Dr. S.A. Dhanaraj, Registrar, JSS STU; Dr. B.S. Harish, Deputy Registrar, JSS STU and Dr. M.S. Maheshan, Assistant Registrar (Admn), JSS STU.***

Elected as office-bearers of Mysore District Football Association

Mysuru, July 3 (SPN&DM)- The following were elected as the new office-bearers of Mysore District Football Association (MDFA), for the period 2023-27, in the elections held on June 25.

N. Kushal Kumar - Chairman, L. Manjunath - Hon. General Secretary and P. Anand - Hon. Treasurer.

Executive Committee Members: S. Ranganathan, M.V. Ramesh, P.S. Ravindra, B.K. Somashekar and S. Varun Karthik.

Governing Board Members of Karnataka State Football Association (KSFA): G. Guruswamy, R. Ram Singh, Md. Shakheel Khan, G.R. Sanjay, Prof. S. Srikanta Swamy and K.G. Shreyamsh, according to a press release from Hon. General Secretary L. Manjunath.

State Open Yogasana Competitions held

Mysuru, July 3 (MTY&TRR)- More than 300 yoga enthusiasts participated in the State-level Open Yogasana competitions held at Mysore University's Pavilion Grounds recently and showcased their skills in performing difficult asanas.

Nanjangud MLA Darshan Dhruvanarayan inaugurated the competitions organised by Basavarali Yoga Pratishtana in memory of Pailwan Yajaman Sri Basavaraju.

Yoga enthusiasts of different age groups from various districts of the State participated in the competitions which were held under different categories — Boys and girls in the age of 10 years, 11 to 14 years, youths in the age group of 15 to 18, 19 to 25 years, men and women in the age group of 26 to 30, 31 to 35, 36 to 45 and men and women above 45 years.

The participants were asked to perform asanas like Virabhadrasana, Vrikshasana, Paripurna Navasana, Purvottanasana, Halasana, Utthita Trikonasana, Ustrasana, Chakrasana, Janu Shirshasana and Makarasana.

University of Mysore (UoM) Physical Education Director Dr. C. Venkatesh, who spoke on the occasion, said that yoga is necessary for everyone to maintain good health.

"Yoga keeps away diseases and there are more than 10,000 people who practise yoga daily in our city. Of late, the number of people practicing yoga is increasing in rural areas and in Mysuru, many yoga records are being created. To promote yoga further, encouragement should be given to more yoga-related activities," said Dr. Venkatesh.

UoM Physical Education Deputy Director Dr. P. Krishnaiah, former University Syndicate Member M.S.S. Kumar, Mangalore University Syndicate Member B.M. Prasanna, Basavarali Yoga Pratishtana Founder-President B. Ravi, Dronacharya Award recipient Arun Patil, Nanjangud Municipal Councillor Srikantaswamy were present on the occasion.

Sports help in maintaining good physical and mental health: Dr. C. Venkatesh

Mysuru, July 3 (SPN&TRR)- University of Mysore (UoM) Physical Education Director Dr. C. Venkatesh has said that sports and games help students maintain good physical and mental health.

He was speaking after inaugurating the Inter-College Men's Volleyball, Throwball, Ball Badminton and Women's Throwball Tournament, organised at JSS Arts, Commerce and Science College on Ooty Road in city recently.

"It is a challenge to manage stress and time for students in this modern life. With the help of sports and games, students can manage stress properly. Of late, students are not giving sufficient time for sports. This mentality should change among students. With the increased use of technologies, students are exposed to more stress. There is a lot of difference between using a mobile phone for one hour, reading a book for one hour and engaging in sporting activities in playground for one hour," said Dr. Venkatesh and explained the importance of sporting activities to students.

JSS College Physical Education Director Prof. R. Murugeshappa, Chief Executive of JSS College Prof. B.V. Sambashivaiah, Principal Prof. M.P. Vijayendra Kumar, Dr. L. Vinaykumar, Dr. A.G. Dharmesh and sports persons of various colleges were present on the occasion.

Breaking gender barriers, false notions

Manjamma Jogathi, Rumi Harish make Lit Fest audience emotional

FROM LEFT: ***Author Harsha Bhat, Transgender artiste Manjamma Jogathi, Author Dadapeer Jyman and Musician and playwright Rumi Harish during a panel discussion at Mysuru Literature Festival in city yesterday.***

Mysuru, July 3 (SBD&BCT)- The session on 'From Manju to Manjamma and Jonpuri Khayal — stories scribbled on the edges of societal pages' at the Mysuru Literary Festival made the audience emotional, engrossed and at the same time provoked them to question false social notions, question social hypocrisy and also express anger at how fellow human beings are ill-treated for no fault of theirs.

Narrating the stories of her life, Manjamma Jogathi, the first from the sexual minority community who received the *Padma Shri* Award said that she had to face a myriad of questions about her existence. Her jobs were not enough so she even resorted to begging but what would a few alms do to her?

Call it a miracle or Manjamma's intense spirit of not failing in her life, "I was pulled back from the vicious hole of my hardship. And since then, Jogathi Nritya became my religion, practice, my pursuit and my everything. Under the guidance of my gurus, I mastered the dance forms and the Jaanapada songs," she told the audience.

Manjamma said, "If a child is born, then don't treat him or her differently, don't abandon them, respect them as who they are and give them the same rights and privileges you have."

We are normal just like the rest of you

"What we need from you is to not alienate them. We are normal just like the rest of you and we have the same potential as you or rather more than you. All we yearn for is some love and respect from the people which we rightfully deserve," she added.

"I hope my life story can send a message to all those who harass us, taunt and abuse us. I hope I can be an example for them and show them that there can be achievers among sexual minorities too. That we must be treated with respect and dignity too," Manjamma Jogathi said.

For an inclusive and accepting world

The overall message conveyed at the session is that Manjamma Jogathi's and Rumi Harish's stories are inspiring and offer hope for a more inclusive and accepting world. It demonstrates that regardless of societal norms, prejudices or barriers, talent and skills can prevail and find recognition.

It reminded the audience that everyone deserves a chance to showcase their abilities and be valued for who they are, regardless of their gender identity. It highlighted the importance of embracing diversity and fostering a sense of solidarity in humanity. By working together and promoting inclusivity, we can create a positive change and contribute to a more equitable society.

Rumi Harish, from an early age, knew that he could not live as a woman. He made the courageous decision to risk everything, including his career as a Hindustani classical musician and his family relationships, in order to stay true to himself. Despite receiving compliments on his voice and appearance, he faced pressure from his audience to conform to gender norms and sing 'like a girl' by wearing a saree.

Reproductive aspect of human sexuality

Even within his own home, Rumi had to battle against the expectations of marriage and societal pressure. He expressed that while he understands that not everyone may accept him for who he is, he refuses to be pressured into conformity. "I believe that change must begin within the education system, which currently only recognises the reproductive aspect of human sexuality," he said, emphasising the importance of promoting tolerance and educating society about caste discrimination.

Throughout his journey, Rumi always desired to marry a woman. However, he faced numerous obstacles and resistance in establishing his own identity. The rigid and patriarchal norms prevailing within his community upheld the notion of the 'obedient woman' who adheres to specific vocal pitches and wears a saree.

Rumi, on the other hand, could not envision himself conforming to these expectations. He had to confront the reality that if he did not fit the stereotype of a 'woman,' he might lose opportunities to perform in concerts. Many people assumed he had stopped singing altogether once he became an activist.

Finally, Rumi bravely came out as a man. Reflecting on the challenges he faced growing up, he acknowledged the immense trauma he endured and can only imagine how much more difficult it must have been for those born before him in less accepting times.

Others in the session were writers Harsha Bhat and Dadapeer Jyman.

Career expo at Mahajana First Grade College tomorrow

Mysuru, July 3 (KS) - SBRR Mahajana First Grade College, as part of MAHAM 2023, a National-Level Inter-Collegiate fest, has organised a Career Expo Campus Drive at APJ Abdul Kalam Auditorium in the College premises at Jayalakshmipuram tomorrow.

A total of 17 firms including Banks will be hiring students across various streams such as BA, B.Com, B.Sc, BCA, BBA, MBA, M.Sc, M.Com and MCA for posts such as Relationship Manager, Assistant Manager, Back Office Executive, Telecalling Executive, HR Recruiter, Branch Relationship Executive, Business Development Executive and many more.

Nearly 700 students have registered for the expo and on the spot registrations will also be done.

For details, contact H.L. Sowmya on Mob: 81978-89596.

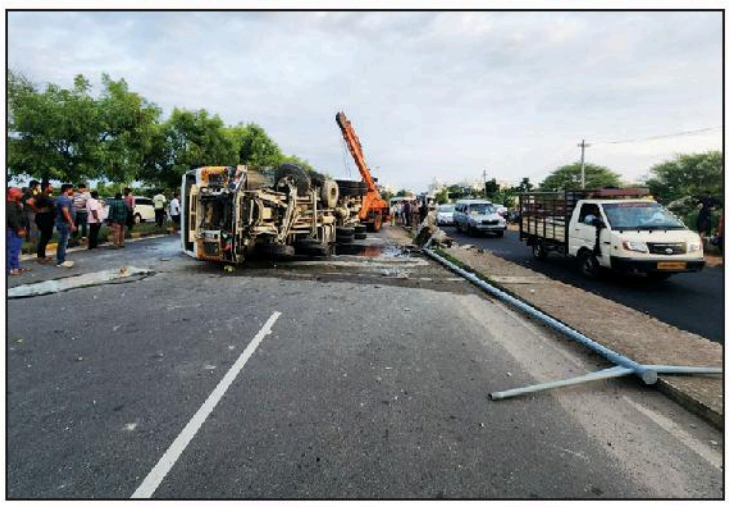
President of Mahajana Education Society T. Muralidhar Bhagavath, Hon. Secretary Dr. T. Vijayalakshmi Muralidhar, Principal of Mahajana First Grade College Dr. B.R. Jayakumari, CEO and Academic Advisor Dr. S R Ramesh, Academic Dean Dr. H. Shreedhara and MAHAM-2023 Convenor Dr. H. R. Thimmegowda will be present.

Intermittent power outage in city from July 4 to 7

Mysuru, July 3- Owing to emergency maintenance works at FTS Power Distribution Centre, there will be intermittent power outage from July 4 to 7 in the following areas across the city:

Subhashnagar, Kesare 1st, 2nd and 3rd Stages, NR Mohalla, Gandhinagr, Mohammed Sait Block, Veeranagere, Udayagiri, Bannimantap, Nelson Mandela Road, LIC, Highway Circle, Tilaknagar, New Sayyaji Rao Road, Rajendranagar, Medar Block, Bamboo Bazar, Lions Club, Farooqia Dental College, ITI College, Bhavana Marble Road, 'A' Layout, BB Keri, BT Mill Road, Eidgah Maidan, Kabir Mutt, Anegundi Road, Hanumanthangar, KSRTC, SS Nagar, Kaverinagar, Siddiquenagar and surrounding areas of Bannimatap 'C' Layout, according to a press release from Chamundeshwari Electricity Supply Corporation (CESC) Executive Engineer, NR Mohalla Division.

Truck topples on Ring Road



Mysuru, July 3 - A truck toppled on the Outer Ring Road near Basavanahalli Cross disrupting traffic for some time yesterday.

The truck (KA-51-D-4520), which came from Hinkal side toppled near Basavanahalli Cross, knocking down a lamp post, after the driver lost control of the vehicle. Luckily, no loss of life was reported.

V.V. Puram Traffic Police, who arrived at the spot, summoned a crane, cleared the toppled truck from the road and made way for smooth flow of traffic.

A case has been registered at V.V. Puram Traffic Police Station.

Obituary

Alhaj Rafeeq Ahmed Khan

Mysuru, July 3 - Alhaj Rafeeq Ahmed Khan (58), proprietor of RK Palace Function Hall at Udayagiri and a resident of ARK-Manzil, No. 20, 3rd Main, CV Road, Bannimantap A-Layout, passed away at a private hospital in city this morning.

He leaves behind his wife, three sons, one daughter and a host of relatives and friends.

Namaz-e-Janaza will be held at Masjid-e-Azam on Ashoka Road after Isha prayers (8.15 pm) today, followed by the burial at the Muslim Burial Grounds near Tipu Circle.

WORD OF THE DAY

Lambent

Pronunciation: LAM-bunt.
Meaning: When used literally, lambent can mean "softly bright or radiant" or "flickering." Lambent is also often used to describe speech, writing, music, and even wine, that has a light, appealing quality.
Origin: In his short story "The Word," Vladimir Nabokov limned a dream-like landscape where "a wind, like the foretaste of a miracle, played in my hair" and grasses "lapped at the tree trunks like tongues of fire." Both the wind and the grass in these passages might be described by one of the oldest senses of lambent: "playing lightly over a surface." That Nabokov compared flames to tongues, as people often do, is doubly appropriate. Lambent, which first appeared in English in 17th century, is a part of this tradition, coming from lambens, a form of the Latin verb lambere, meaning "to lick." (Lap, as in "waves lapping at shore," also counts lambere among its distant relations.) Early uses of lambent were usually applied to flames or light (it can also mean "flickering"), and by way of that association, the term eventually came to describe things with a radiant or brilliant glow, first in a literal sense ("a lambent sunset") & later a figurative one applied to prose, music, and other expressions marked by lightness or brilliance.
Example: "Observe the impact in Clark's permanent collection of a [Berthe] Morisot painting, "The Bath" (1885-86), amid several girly Renoirs.... Renoir's rosy-fleshed models do arbitrarily fussy things with their hands. Morisot's puts up her hair, anchoring in immediate experience the work's lambent lyricism."— Peter Schjeldahl, The New Yorker, 7 Sept. 2020.

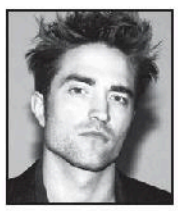
THE ODD WORD

Lamella

Thin plate or layer.

PHRASE OF THE DAY

Lantern-jawed



Meaning: To be lantern-jawed is to have a prominent and angular jaw.
Origin: There's not much to say about this expression than what it means and where it came from.
The first example of its use in print is from the late 17th century glossary or words used by the English criminal classes A New Dictionary of the Terms Ancient and Modern of the Canting Crew, 1699:
Lantern jaw'd, a very lean, thin faced Fellow.

QUOTE BOX

Moon is the light from a lantern in heaven.— **Munia Khan**

RIDDLE THIS

Solve the rebus:

	LOT	ANSWER
A		ANSWER
	LOT	ANSWER
		ANSWER

Answer: A lot to answer for.

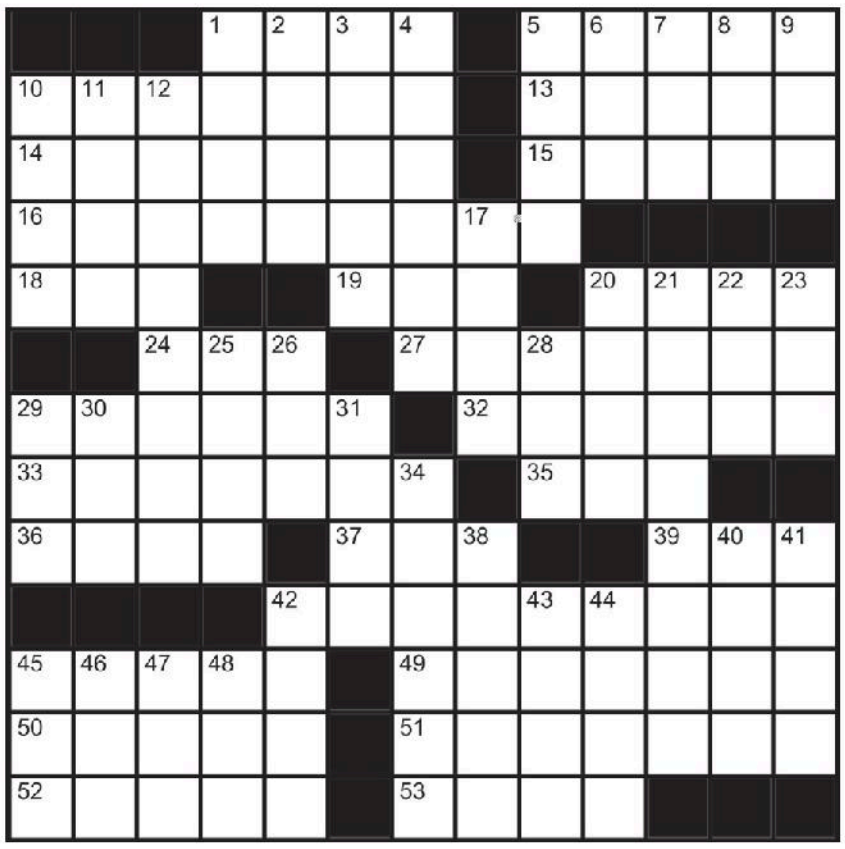
CROSS WORD

ACROSS:
1 Algebra or geometry, in short
5 Sign of subtraction
10 Reindeer
13 Six-ball sequences
14 They are first out to bat
15 Golfing trophy: ___ Cup
16 Small coffee cup
18 Airspeed Indicator
19 Triumphant cry
20 Read superficially
24 TV listing abbreviation
27 Copy
29 Behind at sea?
32 Merchant
33 Makes
35 Rd Trans Off
36 Sweeney ___ : The Demon Barber of Fleet Street
37 Spider's creation
39 ___ is me : an expression of sadness?
42 Right hand side of ship or airplane looking forward
45 Give the __ __ : serve to show falsity of ? (3,2)
49 Raised one's hand to show respect?
50 Arm joint
51 In an open and frank manner
52 Regal garments
53 Informal common sense

FRIDAY'S ANSWER

		S	E	T			S	L	R					
	B	A	L	S	A		T	I	A	R	A			
B	A	L	S	A	M		O	N	S	E	T			
S	E	V	E	R	E		W	E	A	L	T	H		
P	R	E		I	N	N	E	R		I	I	I		
			E	N	D	O			A	S	R	S		
	C	A	T	A	S	T	R	O	P	H	E			
T	A	L	G			R	I	P	E					
E	R	I		S	I	E	V	E		I	P	O		
A	U	G	E	A	N		A	N	A	N	A	S		
	S	N	O	R	E		L	I	T	T	L	E		
	O	S	I	E	R		S	N	O	O	P			
			N	E	T			G	N	P				

DOWN
1 A prefix meaning "of small size or length"
2 Incite or encourage
3 Holy book for the Jews
4 A cavalry soldier of the days gone by ?
5 Extra, in addition to
6 Climbing vine
7 ___ Beatty : famous Hollywood actor?
8 Abstract noun suffix
9 Part of the erstwhile Soviet Union, abbr.
10 Musical finale
11 Imitates or copies
12 Sent as payment
17 A small hut
20 A narrow strip of wood
21 Unit of power, kW in short?
22 Frozen water
23 Spoil
25 Drop, pellet or ball?
26 Form of expression?
28 For each
29 Main division of a play
30 Standing Room Only, abbr.
31 An amphibian, eft
34 Summer or winter?
38 Well done!
40 City on Oka - "lore" anagram?
41 Back current
42 Female pigs
43 The French for 'blue'
44 Belonging to you and me?
45 Gaelic sea god
46 Intl. Labour Org.
47 Recede
48 Digit



SUDOKU

9		6	3					
					2		1	
		2		4		7		
		8		9	3		4	
	9						5	
	1		4	7		3		
		9		5		4		
	2		9					
					4	2		3

Answer to previous puzzle

7	1	3	6	9	8	5	2	4
5	8	6	7	2	4	1	3	9
9	4	2	1	5	3	7	8	6
1	9	4	2	8	7	3	5	8
8	6	7	5	3	9	2	4	1
3	2	5	4	8	1	9	6	7
6	3	8	9	7	5	4	1	2
4	5	9	8	1	2	6	7	3
2	7	1	3	4	6	8	9	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

NL WLGK IKKMWC EJ LJK IESKFNELJ QBHKY

VY QLSK WLGEJP EJ BWW LNTKSY.

TODAY'S CLUE: P EQUALS G

Friday's Cryptoquip: The creation of a thousand forests is in one acorn.

Public distribution rice pilfered in two cases

Mysuru, July 3 - A case has been registered at Ashokapuram Police Station regarding the illegal transportation of rice meant for the Public Distribution System (PDS).

On June 28, while patrolling Jayanagar's 2nd Main Road, Fort Mohalla Food Inspector G. Ratnammaa and K.R. Mohalla Food Inspector B.S. Venugopal noticed an auto with registration number KA-12-3267 carrying three bags of rice.

Upon inspection, they discovered that the bags contained 157.5 kg of PDS rice. However, the driver managed to escape. A case has been filed under the Karnataka Essential Commodities Act.

At Hebbal Police Station limits

In a separate incident, a case has been registered at Hebbal Police Station based on a video uploaded on social media. Assistant Director of the Food and Civil Supplies Department, U.R. Ramesh, filed the case.

The video depicted three minors purchasing PDS rice in an auto with registration number KL-05-J-9165.

When questioned, one of the boys claimed to be 19 years old while the other two admitted to being minors. It was revealed that they were buying the rice for a specific individual named Sajid from Udayagiri. Sajid allegedly paid them Rs. 200 to Rs. 300 for their efforts. The Police complaint includes all these details.

The owner of the auto, Syed Akram from Shaktinagar, has been identified by the Police. Assistant Director Ramesh has accused Syed Akram and Sajid of purchasing rice from genuine ration card holders using minors at a lower price and selling it for a profit in the black market.

The Hebbal Police have registered a case under the Karnataka Essential Commodities Act.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Sangam Theatre** — Ph: 2520494
  Satyaprem Ki Katha (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Satyaprem Ki Katha (H) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Bengaluru Boys (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Maamannan (Ta) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  The Kerala Story (H) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Spy (K) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Spy (Te) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Ramabanam (Te) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Raghavendra Stores (K) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Por Thozhil (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Satyaprem Ki Katha (H)	(S-1)	10.15 am, 4.15 pm 7.05 pm, 9.55 pm
Daredevil Musthafa (K)	(S-1)	1.05 pm
Spider Man (E)	(S-2)	10.25 am
Salmon (Ta-3D)	(S-2)	1.15 pm
Spy (Te)	(S-2)	4.30 pm, 7.15 pm, 9.50 pm
Maamannan (Ta)	(S-3)	10 am, 1 pm 4 pm, 10.05 pm
Circus (Tulu)	(S-3)	7.00 pm
Bengaluru Boys (K)	(S-4)	10.15 am
Indiana Jones & Dial of Destiny (E)	(S-4)	1.05 pm, 4.05 pm 7.05 pm, 10.05

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Bengaluru Boys (K)	:	10.45 am, 1.30 pm, 7.30 pm
Indiana Jones & Dial of Destiny (E)	:	10.45 am, 1.45 pm 6 pm, 9 pm
Maamannan (Ta)	:	10.45 am, 1.45 pm 6.00 pm, 9.00 pm
Adipurush (K-3D)	:	1.25 pm, 4.45 pm
Daredevil Musthafa (K)	:	4.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Indiana Jones & Dial of Destiny (E)	:	9.10 am, 12.20 pm, 3.55 pm 6.40 pm, 10.30 pm
Maamannan (Ta)	:	9.10 am, 12.30 pm, 3.50, 10.30 pm
Satyaprem Ki Katha (H)	:	9.10 am, 12.45 pm, 3.30 pm 7.15 pm, 10.00 pm
Spy (Te)	:	9.25 am, 3.40 pm 6.35 pm, 9.30 pm
The Flash (E)	:	11 am
Circus (Tulu)	:	11.30 am, 5.00 pm, 7.10 pm 9.15 pm, 10.30 pm
Por Thozhil (Ta)	:	12.15 pm
Trailers Screening Show	:	2.05 pm
Ruby Gillman: Teenage Kraken (E)	:	2.50 pm, 8.20 pm
Bengaluru Boys (K)	:	3.15 pm
Spider-man (E)	:	6.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Indiana Jones & Dial of Destiny (E)	:	9.05 am, 12.10 pm, 3.20 pm 6.40 pm, 10 pm
Samajavaragamana (Te)	:	9.10 am, 7.20 pm
Spy (Te)	:	9.15 am, 12.25 pm, 3.30, 9.45 pm
Satyaprem Ki Katha (H)	:	9.50 am, 1.00 pm, 4.10 pm 7.20 pm, 10.30 pm
Maamannan (Ta)	:	12.10 pm, 6.25 pm, 10.20 pm
Trailers Screening Show	:	3.30 pm
Dhoomam (K)	:	4.15 pm

EVENTS TODAY (JULY 3)

- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Mahabharata' by Dr. Be.Na. Vijayendrachar, Sri Raghavendraswamy Mutt, Jayalakshmipuram, **5 pm.**
- **Elder Citizens Council, Jayalakshmipuram:** 85th lecture by K. Jayaprakash Rao, former Liaison Officer and Protocol Officer of Dr. Abdul Kalam, former President of India, on 'Dr. Abdul Kalam's living values and vision for India,' Council premises, **5 pm.** [Mob: 94489-79349]
- **Srikrishna Trust Chaturmasya Samiti:** Pejawar Adhokshaja Mutt Seer Sri Vishwaprasanna Teertha Swamiji's 36th Chaturmasya Vrata, Bhajans, Bhagavata discourse, Ramayana discourse and cultural programmes, Srikrishnadhama, Saraswathipuram, **5 pm to 8 pm.** [Mob: 94482-71837]
- **Tanumana Samsthe:** Jaga nadeyali Buddhana kade music led by Lakshmiram, Sri Jnanaprakasha Swamiji of Urilingapeddi Mutt inaugurates, former Mayor Purushotham presides, Vishwa Mythri Buddha Vihar, Ashoka Circle, **6 pm.**
- **Karnataka Buddhadhamma Samiti, Mysuru:** Dhamma Chakka Pavattana Day, Karnataka Buddha Dhamma Samiti Gen. Secretary R. Mahadevappa presides, social worker Dr. Puttasiddaiah delivers Dhamma discourse, Dhyana Mandira, D. Sanjeevaiah Memorial Educational Institution premises, Vijayanagar 1st Stage, **6 pm.**
- **Suttur Mutt, Mysuru:** Moonlight Music-256, vocal duet by Vidu. Lakshmi Nagaraj and Vidu. Indu Nagaraj, accompanied by Vid. Keshav Mohankumar on violin, Vid. Vinod Shyam Anoor on mridanga and Vid. S. Manjunath on ghata, Mutt premises, foot of Chamundi Hill, **6 pm.**
- **Sri Digambara Jain Samaja and Padmasri Jain Mahila Samaja:** Ashadamasa Nandishwara Ashtahnika Parva of Sri Shobhakrutu Nama Samvatsara, discourse on 'Gatha: 751 to 775' by Dr. M.S. Padma, Sri Shantishwara Swamy Basadi (Kote Basadi), **7 pm to 8 pm.**

EVENTS TOMORROW (JULY 4)

- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Mahabharata' by Dr. Be.Na. Vijayendrachar, Sri Raghavendraswamy Mutt, Jayalakshmipuram, **5 pm.**
- **Srikrishna Trust Chaturmasya Samiti:** Pejawar Adhokshaja Mutt Seer Sri Vishwaprasanna Teertha Swamiji's 36th Chaturmasya Vrata, Bhajans, Bhagavata discourse, Ramayana discourse and cultural programmes, Srikrishnadhama, Saraswathipuram, **5 pm to 8 pm.** [Mob: 94482-71837 or 99452-30501]
- **Sri Digambara Jain Samaja and Padmasri Jain Mahila Samaja:** Ashadamasa Nandishwara Ashtahnika Parva of Sri Shobhakrutu Nama Samvatsara, discourse on 'Gatha: 751 to 775' by Dr. M.S. Padma, Sri Shantishwara Swamy Basadi (Kote Basadi), **7 pm to 8 pm.**

INOX — LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

Satyaprem Ki Katha (H)	(S-1)	9.20 am, 12.30 pm, 3.40 pm 6.50 pm, 10.00 pm
Indiana Jones & Dial of Destiny (E)	(S-2) (S-3)	9.50 am, 7.10 pm, 10.30 pm 12.45 pm
Spy (Te)	(S-2) (S-3)	1.10 pm 9.50 am, 10.20 pm
Maamannan (Ta)	(S-3) (S-4)	7.00 pm 10.50 am, 2.10 pm
Samajavaragamana!! (Te)	(S-2)	4.10 pm; (S-4) 9.30 pm
Circus (Tulu)	(S-4)	6.10 pm
Bengaluru Boys (K)	(S-3)	4.00 pm
Trailer Screening Show	(S-4)	5.30 pm

INOX Centro Mysore - Mob. : 9606976757

Satyaprem Ki Katha (H)	(S-2)	9.50 am, 1.00 pm, 4.10 pm 7.20 pm, 10.30 pm
Indiana Jones & Dial of Destiny (E)	(S-3)	9.00 am, 12.20 pm, 6.40 pm, 10.00 pm
Spy (Te)	(S-1) (S-3)	9.45 am, 7.15 pm 3.40 pm
Maamanan (Ta)	(S-1)	12.35 pm, 3.55, 10.10 pm
90 Bidi Maneg Nadi (K)	(S-4)	10.45 am
Dhoomam (K)	(S-4)	1.10 pm
Naanu Kusuma (K)	(S-4)	4.55 pm
Bengaluru Boys (K)	(S-4)	7.20 pm
Madura Manohara Moham (Ma)	(S-4)	10.20 pm
Trailers Screening Show	(S-4)	4.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Grand welcome to Pejawar Seer

Sri Vishwaprasanna Teertha Swamiji's Chaturmasya Vrata in city

Mysuru, July 3 (SBD&TRR)- Udupi Pejawar Mutt Seer Sri Vishwaprasanna Teertha Swamiji, who arrived in city yesterday for the 36th Chaturmasya Vrata, was warmly welcomed by the members of Srikrishna Trust Chaturmasya Samiti at Sri Krishnadhama in Saraswathipuram here. The Seer will observe Chaturmasya Vrata in Krishnadhama from July 3 to Sept. 28.

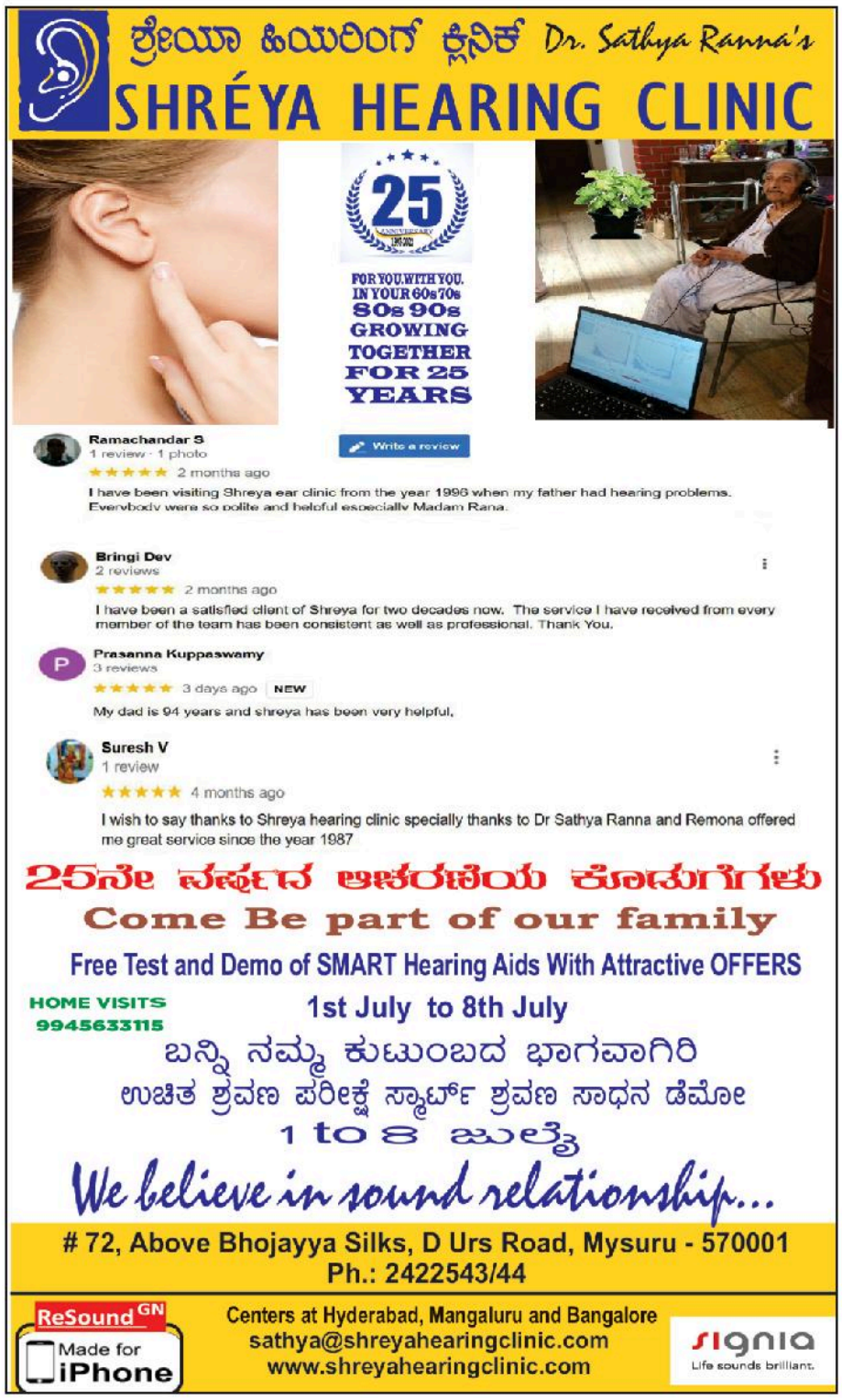
The Seer was received by the Samiti members near Fire Brigade Station in Saraswarhipuram and was taken in a grand procession from there to Krishnadhama to the accompaniment of Mangalavadya, Chende-maddale and other artistes led the procession playing their instruments.

Inaugurating the stage function, Royal family member Yaduveer Krishnadatta Chamaraja Wadiyar recalled the *Guru Parampare* of Royal family, its cordial relations with Udupi Mutt and offered his obeisance to the Seer.

Speaking on the occasion and offering his blessings, Sri Vishwaprasanna Teertha Swamiji likened the lives of Seers to that of a fish in water saying that fish needs to be in water to survive and likewise Seers and Sanyasis should always be among the people.

"For a clean society, Seers must renounce worldly pleasures and should always be on the move apart from reserving their time of spiritual accomplishments. Chaturmasya Vrata is one such activity. There won't be any processions during the period. The Seers must guide the society even as they indulge in other religious activities. Pejawar Mutt has no caste or religious discrimination and this Chaturmasya Vrata will be held with the cooperation of all," concluded the Pejawar Mutt Seer. Since it is *Adhika Masa* this year, the Seer will observe Chaturmasya Vrata for a period of 80 days at Krishnadhama. In addition, the Seer will also offer puja at various centres (dhamas) including Sri Raghavendraswamy Mutts in city.

MLAs T.S. Srivatsa and K. Harishgowda, Samiti Hon. President R. Vasudeva Bhat, President M. Krishnadas Puranik, Working President Ravi Shastri, Vice-President P. Jayaram Bhat, D.T. Prakash, C.J. Mohan and others were present.


ಶ್ರೇಯಾ ಹಿಯರಿಂಗ್ ಕ್ಲಿನಿಕ್ Dr. Sathya Ranna's
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Prasanna Kuppaswamy
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Suresh V
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Interview Time 11am - 5pm
Contact :Aruna

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